

Aspen Magazine no. 5 & 6 (har-rb-ap2-a7624)

ONLINE RECORD: [HTTPS://BMAC.LIBS.UGA.EDU/INDEX.PHP/DETAIL/COLLECTIONS/3286](https://BMAC.LIBS.UGA.EDU/INDEX.PHP/DETAIL/COLLECTIONS/3286)

SCOPE AND CONTENT NOTE

Film and audio recordings that accompany Roaring Fork Press. *Aspen?: the Magazine in a Box*. Aspen Communications Inc., 1965.
https://galileo-usg-uga-primo.hosted.exlibrisgroup.com/permalink/f/v7b6bh/01GALI_USG_ALMA71118482740002931

EXTENT OF COLLECTION

6 items (1 8mm film, 4 LP Records, 1 audiocassette)

Collection Contents

Aspen Magazine no. 5 & 6 (6 records)

[har-rb-ap2-a7624_0001]	Aspen Magazine Dup #2
[har-rb-ap2-a7624_0002]	1) Text for Nothing #8 (1958 Samuel Beckett 2)The Realistic Manifesto (1920) Naum Gabo/Noton Pevesner Read by Gabo
[har-rb-ap2-a7624_0003]	1) Space Time and Dance (1952) Merce Cunningham -- Read by Author 2) Further Thoughts (1967) Merce Cunningham Interview
[har-rb-ap2-a7624_0004]	1) Band 1 Four Poems from Phatastiche Gebete (1916) Ricahed Huelsenbeck read by the author 2) The Creative Act (1957) Marcel Duchamp read by the author
[har-rb-ap2-a7624_0005]	1) Now the shadow of the southwest column from Jealousy Alain Robbe Grillet read by the author 2) Nova Express (1964) (excerpts) William Burroughs read by the author
[har-rb-ap2-a7624_0006]	Final Cut (John Lennon), warped disc, noisy