

Brenda and Cary Bynum theater collection (har-ms3258)

ONLINE RECORD: [HTTPS://BMAC.LIBS.UGA.EDU/INDEX.PHP/DETAIL/COLLECTIONS/3580](https://bmac.libs.uga.edu/index.php/detail/collections/3580)

BIOGRAPHICAL NOTE

Richard Cary Bynum (b. 1937), Atlanta playwright, director, and advocate of Southern theater, graduated with a B.F.A. from the University of Georgia (1962) and M.A. from the City University of New York (1973). He served as the founding director of the Georgia State University Business Press (1973-1995) and was the co-director of the Southern Poets Theatre (1974-1987), which produced several notable oral history plays and other regional works until it became inactive in 1987. He is the author of *Cabbagetown: 3 women* (1984); *Six Short Plays* (1993); *The Chinaberry Tree* and other poems (2002); *Sea Vigil: poems* (2008); *Reunion in Thera* and other stories (2012); and *Woodhall Stories* (2014). In 1964 Cary Bynum married Brenda Sue Storey, a noted actress and director who toured both the United States and Europe.

SCOPE AND CONTENT NOTE

Includes plays, readings, and interviews including Atlanta New Play Project; *Sandberg, Yes!*; *Cabbagetown: 3 Women*; *Children of Pride*; *Bombs Away*; *Blue Window*.

EXTENT OF COLLECTION

45 items

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Brenda and Cary Bynum theater collection (55 records)

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