

Jim Fowler Collection (fowlerjim)

ONLINE RECORD: [HTTPS://BMAC.LIBS.UGA.EDU/INDEX.PHP/DETAIL/COLLECTIONS/3282](https://bmac.libs.uga.edu/index.php/detail/collections/3282)

Collection Contents

Jim Fowler Collection (277 records)

- [fowlerjim_0001] Harpy Eagle, mag sound on film print
- [fowlerjim_0002] Harpy Eagle - Big Tree, capture, 1959 etc. Pinney, filmed by Jim Fowler and Pinney. Work print, pix only
- [fowlerjim_0003] Waroo - Harpy Eagle - SIL - Workprint
- [fowlerjim_0004] Puma in swamp
- [fowlerjim_0005] Birds of Prey, Inc. - outs
- [fowlerjim_0006] Snake-Eagle and Bob
- [fowlerjim_0007] Mutual of Omaha's Wild Kingdom - DMP #109 - Wolf Pack - 5400°K - standby safety print #3-CP #143-3
- [fowlerjim_0008] Mutual of Omaha's Wild Kingdom - #191 'America's Wildlife Heritage'
- [fowlerjim_0009] Mutual of Omaha's Wild Kingdom DMP #45 Spotted Ghost - Part II 54K release print #6-CP
- [fowlerjim_0010] Mutual of Omaha's Wild Kingdom DMP #80 - Strange Partnerships - 54K Standby safety print #3-CP #439-2
- [fowlerjim_0011] Mutual of Omaha's Wild Kingdom Premier TV film promo spots
- [fowlerjim_0012] Mutual of Omaha's Wild Kingdom - Cheetahs
- [fowlerjim_0013] Perkins Promo
- [fowlerjim_0014] Promo spots for Mutual of Omaha's Wild Kingdom
- [fowlerjim_0015] Mutual of Omaha's Wild Kingdom - DMP #71 - Land of the Falcon - answer print #10-CP #304-1
- [fowlerjim_0016] Harpy Eagle Original. Waroo - Work print strips not used in final workprint. Head out, ~ 600 ft.
- [fowlerjim_0017] Original Condor Sterbutzel. WO #23061
- [fowlerjim_0018] JF personal - World of Wild - trims & outs
- [fowlerjim_0019] Land of the Condor : commercial outtakes
- [fowlerjim_0020] Condor footage checked 5/2/12 and Living World - Cape Mt. Zebra - answer print #1 [Can marked two ways]
- [fowlerjim_0021] Condors and vultures on beach [can also marked Waroo Reel 2 workprint]
Roll 4 Condors after trapping, carrying condors uphill and Condor trims [paper label on inside wind of film]: Desert skimming - vultures - condor mating - condors on cliffs from blinds - leaving cliff for trap -
- [fowlerjim_0022] two birds flight - CU female - out of focus - 1 leg vulture - adult stretches - camp - outtakes - trail breaker - sand dunes. Another note on film: Birds seen from blind - diving, etc. - Dead sea lion, pelicans, Inca Terns, Boobies and Outtakes El Tig. box beach [skull and bones in sand]
- [fowlerjim_0023] Bull Burrid's Animal World #266: Coast of the Condors' LOAN, IN-3
- [fowlerjim_0024] Fowler Originals - Jack Sell - (Chehaw Park) 1975 Albany, Georgia
- [fowlerjim_0025] Pelicans / First assembly Roll 1 - good flight and catch
- [fowlerjim_0026] 4 Wild Kingdom segments: Elephant, shark, condor, and alligator.
- [fowlerjim_0027] Jim and blind sea lions [label on reel] Sterbutzel WP Outtakes - El Tig on beach - flight- helicop. El Tigre on beach - from blind - El Tig and Cormon - outs - leaving camp to set cannon net - graveyard [labels on film itself]
- [fowlerjim_0028] Harpy Eagle Original - No Big Tree
- [fowlerjim_0029] Marlin Perkins Promos [Wild Kingdom promos 73-74]
- [fowlerjim_0030] World of the Wild - release print #1: Swamp Capture, Serpent and the Egg, the Flying Giants of the Andes 15 minutes. A Mattel Production in association with Frankfurt Communications, Inc.

- [fowlerjim_0031] World of the Wild - release print #3: Swamp Capture, Serpent and the Egg, the Flying Giants of the Andes 15 minutes. A Mattel Production in association with Frankfurt Communications, Inc.
- [fowlerjim_0032] Guiana Outs
- [fowlerjim_0033] Guiana - Orig Outs
- [fowlerjim_0034] Panama 1963 [can]; JF 1961 Panama; JF w/woman in jungle [leader]; Harpy eagle c.c.u., training, tree climbing, Indian-hemp, more tree Harpy, Indian, Fowler w/misc. animals [paper inside can]; Harpy Eagle W.P. Out-takes (c) Photo - By Roy Pinney, NYC. [sticker on can]
- [fowlerjim_0035] Cape Mt. Zebra Coke Pres - Work Pix - Mags - Trims - Outs (can label); 2 eleph play by water; Pan shot countryside; Giraffes & water buffalo; multiple elephants spoos; Elephant pushes tree down; LS men outside tall pen; Men building tall elephant pen
- [fowlerjim_0036] Cape Mt. Zebra - opening - Dr. Hey insert; Guiana test for survey '75
- [fowlerjim_0037] Daniel Wilson Production - Fowler - A & B Rolls Pix Orig 680 ft - Condor
- [fowlerjim_0038] J.F. Personal - World of Wild - Trims & outs - World of the Wild Orig. Reversal - Jim Fowler - Condor ; Alligator; Animal forest ; Waroo ;
- [fowlerjim_0039] Fowler 16mm orig Cheetah Nairobi Nat'l Park ; Fowler 16mm ORIG 7252 norm b-wind - 2 rolls - R 1 & 2 - Total FT 227
- [fowlerjim_0040] JF Birds of Prey, Our Camp. Barotseland II [on reel]; Living World Pt. 1 Cape Mt. Zebras [on can];
- [fowlerjim_0041] Waroo, workprint I [can]; Gerald Sterbutzel, 6068 Transit Road, Depew, NY. WAROO #1 Orig. Kodachrome
- [fowlerjim_0042] Waroo (1) Magnetic SOF - Gerald Sterbutzel, 6068 Transit Road, Depew NY
- [fowlerjim_0043] Pelican - J. Fowler - Siddon
- [fowlerjim_0044] Osprey - #107 - 34 min. version Beacon Films
- [fowlerjim_0045] True Adventure: 'Man Alone.' TA-22 [can label]; True Adventure with Bill Burrud Wednesday 12/6/67 [leader]
- [fowlerjim_0046] Can 1. Jim Fowler - Original Material. Assorted Master Prints. Original Reversal: motorbike, national forests, animal forest
- [fowlerjim_0047] Animal World #175: Brown Bears of Alaska. IN-8 Bill Burrud Productions label on can
- [fowlerjim_0048] Animal World #182: Jordanian Camel Patrol. IN-6 Bill Burrud Productions label on can
- [fowlerjim_0049] Cape Mt. Zebra - Coke presentation - SFX 35mm mag for use w/Sync Pix
- [fowlerjim_0050] Animal World #180: Rattle of Death IN-10
- [fowlerjim_0051] Animal World #158: Omingmak Muskox IN-7
- [fowlerjim_0052] 3 neg segments: 6/27/77 1 roll 35mm color neg 5247
- [fowlerjim_0053] Spaceport Sanctuary
- [fowlerjim_0054] The Living World of Jim Fowler, Can #1.
- [fowlerjim_0055] Yellowstone [no head titles/credits]
- [fowlerjim_0056] Yosemite / Living World -D. Wilson Prod. Act III Narr C (Jim in heli)
- [fowlerjim_0057] Newcastle
- [fowlerjim_0058] Trucking, etc. - Walkie-Talkie John & Jim [on leader]
- [fowlerjim_0059] Living World TV Film Series Presented by Mattel
- [fowlerjim_0060] World of the Wild: Swamp capture outs
- [fowlerjim_0061] Alligator, puma; and World of Wild 5 min. intro
- [fowlerjim_0062] Living World logo, title, Mattel, Cape Mt. Zebra
- [fowlerjim_0063] Living World opening - replaced by Dr. Hey insert
- [fowlerjim_0064] [on reel:] Ngorongoro Sterbutzel [Ngorongoro Conservation Area / crater in Tanzania]; [on can:] Cape Mt. Zebra no. 2 intro. Includes 'Dr. Hey' interview. 4 min. add.
- [fowlerjim_0065] Ngorongoro Crater
- [fowlerjim_0066] Ngorongoro Crater M13
- [fowlerjim_0067] Locust [slate near tail is for D. Wilson Production 'Africa']
- [fowlerjim_0068] Georgia Wolf, S. Carolina; Eagle, Bison - save for World of Wild tease

[fowlerjim_0069] Wolf

[fowlerjim_0070] Stock - Rattlesnake Round-up, Geo. Mukes

[fowlerjim_0071] Kangaroo R 4 Orig and Gila Monster - Kangaroo Rat - Woodchuck - Outtakes

[fowlerjim_0072] Falcon, Insects, Caterpillar - Craddock

[fowlerjim_0073] Woodchuck - WK P [can] and N[o]G[ood] Outtakes woodchuck and Gila monster

[fowlerjim_0074] 1 of 2 J.F. in Jungle w/Raptor w/woman, etc.

[fowlerjim_0075] 2 of 2 J.F. in Jungle w/Raptor w/woman, etc.

[fowlerjim_0076] Aerial Search & Pens etc. JF

[fowlerjim_0077] Synch ending for World of the Wild

[fowlerjim_0078] [Outs and trims from AFRICA production]

[fowlerjim_0079] Original - 15

[fowlerjim_0080] [unidentified audio track]

[fowlerjim_0081] Peru: ECO 7255 #2. Flying birds--condor; erosion; throwing bricks - cliffs

[fowlerjim_0082] Peru: ECO 7255 #4. Condor catching; tying jesses; Jay's equipment. Holding condors feeding condors and Building blind - condors - cliffs- landing from across the bay

[fowlerjim_0083] Peru: ECO 7255 #7. Camp - leaving - trail bikes- trying to pick up condors - traveling shots of trail bikes- Dominus in camp - photographing condors. Weighing condor - Dominus

[fowlerjim_0084] Peru: ECO 7255 #1. Condors on cliff, gulls along seashore, penguin, scenes of condor cove, tidal wave

[fowlerjim_0085] Peru: ECO 7255 #6. Attaching ___ to female. Reaction to transmitter. El Tigre. Canyons - condor in ___; Dominis - lookout

[fowlerjim_0086] Cape Mt. Zebra - Location Sound

[fowlerjim_0087] Promo Film, 11-1/2 min., mag stripe sound. #2 56047

[fowlerjim_0088] [Slide carousel with 77 color slides in it]

[fowlerjim_0089] Box from Wild Kingdom: Today Show Puma

[fowlerjim_0090] Box from Wild Kingdom: Golden Eagle. Steve Hoddy's; Steve's eagle. F.F.C.T.

[fowlerjim_0091] Box from Wild Kingdom: Wolves

[fowlerjim_0092] Box from Wild Kingdom: [unidentified]

[fowlerjim_0093] Box from Wild Kingdom: [unidentified]

[fowlerjim_0094] JMP #151 - World of the Pinnipeds - 5400K - Master Air Print #2-CP #225-2

[fowlerjim_0095] Cheetahs Shall Survive - Opening billboards, part of intro, 1st generic lead in and part of last program segment including generic lead in and academy out. Used for Mutual 3- screener

[fowlerjim_0096] JMP - To Catch a Giraffe - 5400°K - Air Master Print bcp #611-1

[fowlerjim_0097] HDS Wild Kingdom - DMP #53 In Search of A Whale 5400K - Release print #5-CP #219-5

[fowlerjim_0098] Elephants at Water

[fowlerjim_0099] UFI Prod. Jim Fowler SEVA Chrome ORNS. NES. For rushes. 17/10/73/ 2753

[fowlerjim_0100] No Good, Eagles [illegible]

[fowlerjim_0101] Can #2, Coke Presentation for Living World, Rhodesia, Gevachrome Original Reversal Rushes

[fowlerjim_0102] Packing zebra after netting, Daniel Wilson Productions, 146/2615, 19

[fowlerjim_0103] Living World - Cape Mt. Zebra 2

[fowlerjim_0104] 11

[fowlerjim_0105] 52-53-54-55-56-57, WT Bats 58-59, WT Bats, 59A, 59B, 59C, 59D, WT Bats 59E, 146/261 5R 12

[fowlerjim_0106] Tape 102-3, 25,146/2615, 25

[fowlerjim_0107] 59F 60-63, 60-61-62-63, 146/2615/ R13

[fowlerjim_0108] Condors on the Beach 1/2

[fowlerjim_0109] Condors on the Beach 2/2

[fowlerjim_0110] Fowler exploring a cave

[fowlerjim_0111] Fowler Presentation, Not final edit/ Incomplete

[fowlerjim_0112] Jim Fowler, Coke [illegible]
[fowlerjim_0113] Ostrich Test, Living World Pilot Rolls 12-13-14-15-16-17, Reel 3 of 6, WP #57783, Original EKTA Tape
[fowlerjim_0114] Jim Fowler, Coke Insert for Living World, No 1 Print - Coke sent to J. Walter in Chicago
[fowlerjim_0115] At pens, 146/2615 23
[fowlerjim_0116] TPTLS 83-84-85-86-87-88-89-90-91, 146/2615 17
[fowlerjim_0117] 146/2615 28
[fowlerjim_0118] Dr. Hey Interview Roll 30
[fowlerjim_0119] 146-2615, Dan Wilson Production Living World Tape Roll #4
[fowlerjim_0120] 146-2615, Dan Wilson Production Living World Tape #3
[fowlerjim_0121] 146-2615, Dan Wilson Production Living World Tape Roll #5
[fowlerjim_0122] 246-0326, Dan Wilson Production Living World Wild Voice, Act III thru Act I, TKS #50 thru 54, Reel #4, 2/14/72, Tails Out
[fowlerjim_0123] Living World - Incomplete Work Track - 1/2 - Reel 10
[fowlerjim_0124] Living World - Incomplete Work Track - 2/2 - Reel 10
[fowlerjim_0125] Condor, 2 Reels in Can, Original Do Not Project
[fowlerjim_0126] The Living World of Jim Fowler, Tape #5
[fowlerjim_0127] Coke Presentation for Living World, Can #1 - Original Reversal, Jacksonville Outtakes and Elephant Marking Outtakes
[fowlerjim_0128] Can #13 Living World - Work Prints, Trims and Outs - 16mm Mag and Pix [Living World Pilot Can #12]
[fowlerjim_0129] The Living World of Jim Fowler, Can #5
[fowlerjim_0130] The Living World Can #16, New Main Titles, Master Credits, Zebra Running, Leopard Walking Toward Camera,
[fowlerjim_0131] Living World Can #7 - Work Print, Outs and Trims, 16mm Pix and Mag
[fowlerjim_0132] Unidentified Program Various Trims - Chase, Iguana Positive Trims, Giraffe Positive Trims, Music Trims, Chase
[fowlerjim_0133] Living World Epilogue - cut w/p, Living World Bat Cave, B+W Dupe, Cape Mt. Zebra, Slop Epilogue Work Print LW, Living World - Act 2 - EFX D, Living World - Act 2 EFX A, Cape Mountain Zebra B+W Slop, Music - Epilogue - Living World - Cape Mountain Zebra
[fowlerjim_0134] The Living World of Jim Fowler, Can #2
[fowlerjim_0135] The Living World of Jim Fowler, Can #11
[fowlerjim_0136] The Living World of Jim Fowler, Can #15
[fowlerjim_0137] The Living World of Jim Fowler, Can #3
[fowlerjim_0138] The Living World of Jim Fowler, Can #4
[fowlerjim_0139] The Living World of Jim Fowler, Can #8
[fowlerjim_0140] The Living World of Jim Fowler, Can #7
[fowlerjim_0141] Barotseland - Roll 6, Original Kodachrome
[fowlerjim_0142] Barotseland [Illegible neg; _____ print]
[fowlerjim_0143] [Sterbutzel, Africa] TR/C - 2818 - Head - Reel #2 - Kodachrome
[fowlerjim_0144] 9
[fowlerjim_0145] Living World Pilot Can #10
[fowlerjim_0146] Miracle of Flight - air print - Reel 2 - #344-2
[fowlerjim_0147] Cape Mtn. Zebra - work print - trims and outs
[fowlerjim_0148] Siddon Pelican unidentified work print / Cape Mt. Zebra - work print - Siddon pelican
[fowlerjim_0149] B-7412 Original Ba[illegible] footage
[fowlerjim_0150] The Living World of Jim Fowler, Can #6
[fowlerjim_0151] Outs Holmes - A - Court; Snake - Eagle outtakes; Groundhog - Gila - Kangaroo Rat SEQ

[fowlerjim_0152] Can #1: Dr. Hey Insert for Living World - 16mm original reversals

[fowlerjim_0153] Living World Pilot Can #8: 16mm pix & mag barrel trims can #8

[fowlerjim_0154] Tift and Flowers

[fowlerjim_0155] Fowler a Daniel Wilson Production

[fowlerjim_0156] Can #2 Jim Fowler - original material. Original reversal: Harpy Eagle, Birds of Prey, assorted animal footage

[fowlerjim_0157] Waroo - Original 2000--7700 edge numbered not used in final print. Unused head titles, natives raise big logs; PHH airplane, good vulture (single);

[fowlerjim_0158] Drugged zebra and vulture

[fowlerjim_0159] 1 of 2 Cinematic - Cape Mt. Zebra Coke presentation - Jim Fowler - reshoot - sync mag dailies

[fowlerjim_0160] 2 of 2 Cinematic - Cape Mt. Zebra Coke presentation - Jim Fowler - pix sync dailies

[fowlerjim_0161] Marlin Perkins Mutual Promo

[fowlerjim_0162] [Unidentified full-coat mag sound]

[fowlerjim_0163] Cape Mtn. Zebra - Coke presentation - work tracks sync narrator sfx

[fowlerjim_0164] Eagles

[fowlerjim_0165] Can #3: Coke presentation for Living World: 16mm original reversal - rushes: elephant marking, and elephant capture

[fowlerjim_0166] 1 of 2: Chehaw Wildlife Park Oct. 1977 Rough Edit of workprint (Dec. 1977)

[fowlerjim_0167] 2 of 2: Chehaw Wildlife Park Oct. 1977 Rough Edit of workprint (Dec. 1977): Unusable outs not spliced together

[fowlerjim_0168] Cinematic: Coke - Jim Fowler promo. Pos pix and trax trims and outs

[fowlerjim_0169] Leopard in tree and at pond

[fowlerjim_0170] Cinemotion lab, 16mm color positive workprint approx 1600 ft. Client: Scott Williams. Reference: Animals

[fowlerjim_0171] Can #5: Orig reversal, The Living World of Jim Fowler

[fowlerjim_0172] JF Opryland Wolf Bear

[fowlerjim_0173] Red Hartebeest, Cape Mt. Zebra, and [five unidentified rolls]

[fowlerjim_0174] Alligator outs; some good CU last 150 ft.

[fowlerjim_0175] Condor outs

[fowlerjim_0176] Can #5: Orig reversal, The Living World of Jim Fowler

[fowlerjim_0177] Sniper scope Cape Mt. Zebra B&W [2 rolls]; Lappet Faced Vulture head shots; Living Wild Cape Mtn. Zebra; Cape Mtn. Zebra JF in helicopter; B&W lizard footage;

[fowlerjim_0178] Orig Koda Barotseland Gerald Sterbutzel 1957

[fowlerjim_0179] Can #2 Jim Fowler - Coke Presentation for Living World: 16mm contact prints of Coke commercials; orig reversals Jim Fowler on-camera Coke pitch; orig rev giraffe capture, outtakes, giraffe original footage.

[fowlerjim_0180] Can #2 Jim Fowler - Dr. Hey inserts for Living World Original Reversals

[fowlerjim_0181] Cape Mt. Zebra work pix and sync SFX tracks

[fowlerjim_0182] Cape Mt. Zebra Rushes - Siddon pelican

[fowlerjim_0183] DMP #105 Condor and Condor El Tigre Property of J. Fowler - Original Do Not Project

[fowlerjim_0184] Waroo 1. Music on python hole and ham[let?] sounds [Defective?]

[fowlerjim_0185] Jerry Sterbutzel Presents: The Everglades

[fowlerjim_0186] [Title unknown. Possibly Newcastle to--]

[fowlerjim_0187] Roy Pinney - Harpy Eagle - Ektachrome - Original Pix - Head 1071 ft. / and / Guiana Exped. Harpy Eagle - Head - Roy Pinney - Letter 1/23/61

[fowlerjim_0188] Waroo - Outtakes for promo

[fowlerjim_0189] Missouri Farm - Gil & Suzanne

[fowlerjim_0190] B.O.P. [Birds of Prey, Inc. attraction] Georgia, [John] Hamlet / Birds of Prey montage good [outtakes]

[fowlerjim_0191] World of the Wild outs 5/2001 Snake Show

[fowlerjim_0192] Vic Fall [Victoria Falls?] - T&F

[fowlerjim_0193] Tift and Flowers - Wanilie Buffalo; [two unidentified rolls]; Peregrine capture WK;

[fowlerjim_0194] Tift and Flowers - N.G.

[fowlerjim_0195] Woodchuck, gila monster

[fowlerjim_0196] Tift and Flowers - African wildlife outtakes

[fowlerjim_0197] African Safari - 3 of 3 Rivers of Fire and Ice

[fowlerjim_0198] African Safari - 2 of 3 Rivers of Fire and Ice

[fowlerjim_0199] African Safari - 1 of 3 Rivers of Fire and Ice

[fowlerjim_0200] Animal Forest: Roll 2A-3A

[fowlerjim_0201] Animal Forest: Roll A-B

[fowlerjim_0202] Animal Forest: Roll AA-Sep

[fowlerjim_0203] Animal Forest: Roll A-XX

[fowlerjim_0204] [Can is labeled: Animal Forest Roll A-Sep rolls inside are Simon's African Watering Hole]

[fowlerjim_0205] Animal Forest: Exc Ekta / Original for snake section, African animal birds of prey

[fowlerjim_0206] Orig outtakes - B.G. - personal [British Guiana]

[fowlerjim_0207] Missouri Farm - Gil & Suzzanne

[fowlerjim_0208] Animal Forest: outs

[fowlerjim_0209] Animal Forest

[fowlerjim_0210] Outs - bullfight

[fowlerjim_0211] Andean Condor - El Tigre

[fowlerjim_0212] Charlie

[fowlerjim_0213] Outtakes - Wolf tests - Bear - Bison - Jim & wolf

[fowlerjim_0214] Animal Forest outtakes, entrance area

[fowlerjim_0215] Condor, personal

[fowlerjim_0216] Condor, personal pix

[fowlerjim_0217] Alligator capture, print

[fowlerjim_0218] Trims: pelican, raccoon, alligator, soaring bird

[fowlerjim_0219] Georgia cheetah - orig

[fowlerjim_0220] Barotseland II, JF and eagle [Barotseland Roll 100-3 original Kodachrome, Gerald Sterbutzel]

[fowlerjim_0221] Gerald Sterbutzel Reel #1 Orig Koda; Sterbutzel Barotseland Roll 8 Orig Koda; Barotseland Reel 1-2; Roll 5.

[fowlerjim_0222] GA. Charles; Wildons Prod., Code 2000; Living World

[fowlerjim_0223] African Safari - Part 1 (reels 1 & 2) aka Rivers of Fire and Ice

[fowlerjim_0224] African Safari - Part 2 (reels 3 & 4) aka Rivers of Fire and Ice. Print no. 164

[fowlerjim_0225] African Safari - Part 3 (reels 5 & 6) aka Rivers of Fire and Ice. Print no. 164

[fowlerjim_0226] African Safari - Part 4 (reel 7) aka Rivers of Fire and Ice

[fowlerjim_0227] African Safari - Part 5 (reels 8 & 9) aka Rivers of Fire and Ice

[fowlerjim_0228] Waroo - The Harpy Eagle [reel 1 of 2] - presentation film

[fowlerjim_0229] Waroo - The Harpy Eagle [reel 2 of 2] - presentation film

[fowlerjim_0230] Gen Animals

[fowlerjim_0231] Wolf family & Ed the Bear

[fowlerjim_0232] [Birds building nests]

[fowlerjim_0233] Condor orig - Bolex original flight 96573-51015

[fowlerjim_0234] Jim Fowler's Life in the Wild Press Kit

[fowlerjim_0235] Jim Fowler's Life in the Wild Press Kit

[fowlerjim_0236] Jim Fowler's Life in the Wild Press Kit

[fowlerjim_0237] Jim Fowler's Life in the Wild Press Kit

[fowlerjim_0238] Jim Fowler's Life in the Wild Press Kit

[fowlerjim_0239] D. Wilson - Living World Act 1

[fowlerjim_0240] D. Wilson Prod. - Living World pilot - EFX B Act 2

[fowlerjim_0241] D. Wilson Prod. - Living World pilot - B Narr Trk

[fowlerjim_0242] Condor outs [2 reels], water moccasin capture

[fowlerjim_0243] Narration, incomplete

[fowlerjim_0244] World of the Wild: opening montage, Jim and wolf

[fowlerjim_0245] Siddon Pelicans

[fowlerjim_0246] [Lion in cage, Africa; Birds of Prey, Inc.; pet anteater in Missouri

[fowlerjim_0247] Falcon, heron, assorted inserts; Print Cape Mt. Zebra outs; 81 outs final outs; Goat; Rough edit Bald Eagles.

[fowlerjim_0248] Pabst Beer promo/Shark Cage; Rough edit Fowler bald eagles; [Illegible] Waroo; Politics;

[fowlerjim_0249] Sterbutzel's cannon net - original do not project

[fowlerjim_0250] D. Wilson production Africa Roll #40, Scene 12 MOS; Static base camp.

[fowlerjim_0251] Dupe w pix incomplete

[fowlerjim_0252] D. Wilson - Living World FX B Act 1 & tease

[fowlerjim_0253] D. Wilson Africa DNR & JNG outs

[fowlerjim_0254] Bushman paint - out

[fowlerjim_0255] Misc. Some De Hoop - Eagles darting

[fowlerjim_0256] Cape Mtn - Heli & lift off

[fowlerjim_0257] Craddock - N.G. for '81

[fowlerjim_0258] Spotting (nets) thru trucking / Reel 7 of 7 / D. Wilson Living World Pilot Rolls 67-70

[fowlerjim_0259] Groundhog

[fowlerjim_0260] De Hoop - zebra - tortoise

[fowlerjim_0261] Rappel - Cliff

[fowlerjim_0262] Zebra capture, bats, etc.

[fowlerjim_0263] [illegible markings on leader: JF Banhie?]

[fowlerjim_0264] Condor - Peru

[fowlerjim_0265] Guiana - Eagle; and Swashbuckling with Ray Cramer

[fowlerjim_0266] JF - Condor W.P. - 2nd trip

[fowlerjim_0267] JF - Personal - World of Wild trims and outs

[fowlerjim_0268] Condor w/pix & dupe, 1st ck pt, 1 narr & dupe

[fowlerjim_0269] World of the Wild: Swamp mix

[fowlerjim_0270] World of the Wild: (3) Condor mix

[fowlerjim_0271] World of the Wild: (2) Serpent and egg mix

[fowlerjim_0272] World of the Wild: Alligator w/pix & dupe, 1st check pt, narr trk & dupe

[fowlerjim_0273] World of the Wild: Snake w/pix & dupe, and dummy graphics w/pix; 1st ck pt., narr & dupe, opening w/pix & narr

[fowlerjim_0001_digipres-master] fowlerjim_0001_digipres-master

[fowlerjim_0004_digipres-master] fowlerjim_0004_digipres-master

[fowlerjim_0005_digipres-master] fowlerjim_0005_digipres-master

[fowlerjim_0006_digipres-master] fowlerjim_0006_digipres-master